

# Erik Scanlon

Director/ Video Projection Designer, Editor

erik@erikscanlon.com

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## Experience

### **Director/ Video Projection Designer at Diablo Theatre Company's Stars 2000**

November 2012 - Present (1 month)

Director and Video/ Projection Designer for Stars 2000's production of the musical, Avenue Q.

### **Director/ Videographer/ Editor at Decision Counsel**

March 2012 - Present (9 months)

Directed, edited and shot videos for clients through Decision Counsel, a marketing agency in Berkeley, CA.

Clients include, Keen Shoes, Backpacker.com, Northstar and Geeknet.

### **Videographer at Well Spun Wedding Films**

June 2011 - September 2012 (1 year 4 months)

Shoot wedding videos for Well Spun Weddings for clients all over the San Francisco Bay Area.

### **Projection Designer at "Heat Wave: The Jack Cole Project"**

April 2012 - May 2012 (2 months)

Designed video projections for Tony Award winning Director/Choreographer of Fosse, Chet Walker for his latest show, "Heat Wave: The Jack Cole Project" in Queens, New York.

### **Video/ Projection Designer at Contra Costa Musical Theatre**

March 2012 - April 2012 (2 months)

Designed the videos and set projections for the East Bay Premiere of "Sunset Blvd."

### **Assistant Producer at 20/20 Productions**

August 2011 - March 2012 (8 months)

Assistant Producer at a Corporate Communications Productions Company in San Francisco, Ca.

Producing live events, designing sets, as well as shooting and editing video/ graphics content for major corporations.

### **Video/ Projection Designer at Diablo Theatre Company**

November 2011 - December 2011 (2 months)

Designed the videos and set projections for Irving Berlin's "White Christmas"

### **Director, Cinematographer, Editor at Zoosk**

July 2011 - December 2011 (6 months)

Director, Cinematographer and Editor for Zoosk.

Videos:

"Find A Job. Get A Date."

Featured on Zoosk.com & Glamour.com.

"Shall We Zoosk?" Music Video

"Business Casual" Recruiter Video

### **Videographer/ Photographer/ Editor at Top Doc America**

October 2010 - July 2011 (10 months)

Film, photograph and edit the top doctors and dentists of the San Francisco Bay Area for [www.topdocamerica.com](http://www.topdocamerica.com), commercial segments for The Dr. Oz Show on Fox and for On Demand.

### **Videographer at Rabbit Bandini**

April 2011 - May 2011 (2 months)

Filmed HD footage and recorded audio for a documentary about "826 Valencia" in San Francisco for James Franco's production company Rabbit Bandini.

### **Director, Producer, Cinematographer, Projection Designer, Editor, Writer at Cleverly Titled Productions**

January 2005 - December 2010 (6 years)

Created Promotional trailers and video projection designs for Musical Theater companies around the San Francisco Bay Area for company websites and television.

Projection Designer for productions of: Little Shop of Horrors, Damn Yankees, Hair, Forever Plaid, Singing in the Rain and Forever Plaid.

### **Director, Producer, Editor, Writer "How Do Websites Work?" Commercial at GoDaddy.com**

April 2010 - April 2010 (1 month)

Internationally televised commercial on ABC (Indy 500), NBC (U.S. Track and Field Championships), FOX (MLB baseball) TNT (NASCAR) and ESPN and ESPN2 (2010 World Cup).

Winner of the Bronze Summit Creative Award- Student Category 2011

### **Instructor- Film, Musical Theater, Stop-Motion Animation, Comic Book Illustration at Children's Community School**

June 2006 - August 2007 (1 year 3 months)

Taught film, musical theater, stop-motion animation and comic book illustration to children ages 4-15 during a summer arts program at Children's Community School's two campuses.

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## Summary

As a filmmaker, I wish to create works which not only entertain but tell relevant, relatable stories. I have always been fascinated with the cinematic art of immersing the viewer in a new world. I want my viewers to be able to explore emotion and thought while watching my films.

I enjoy the process of filmmaking from brainstorming to making the final cut. Films are my life and I cannot imagine living in a world without them.

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## Education

### **Art Center College of Design**

Bachelor of Fine Arts, Film- Directing, 2007 - 2010

### **California Institute of the Arts**

Film, 2006 - 2007

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## Honors and Awards

Featured Honorable Mention in GoDaddy.com Commercial Contest, internationally televised commercial on ABC (Indy 500), NBC (U.S. Track and Field Championships), FOX (MLB baseball), TNT (NASCAR), History Channel and ESPN and ESPN2 (2010 World Cup).

Winner of the Bronze Summit Creative Award- Student Category 2011 "How Do Websites Work?"- GoDaddy.com Commercial

Winner of Bronze People's Telly Award - 2010 "Dorsal Profiling" Land Shark Lager

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## Skills & Expertise

**Projection Design**

**Final Cut Pro**

**Video Production**

**Film**

**Film Production**

**Video Editing**

**Post Production**

**Commercials**

**DVD Studio Pro**

**Video**

**Television**

**Camera**

**Directing**

**Avid**

**Documentaries**

**Avid Media Composer**  
**HD Video**  
**After Effects**  
**Premiere**  
**Production Management**  
**Producing**

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[Contact Erik on LinkedIn](#)